

7. Babbling brook

Op. 7 No. 7

© Bruce Goodman 2019

Flat out

Piano

mf all the way

4

7

11

> > >

Detailed description: This is a piano score for a piece titled '7. Babbling brook'. The score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with the instruction 'Flat out' and 'Piano', and includes the dynamic marking '*mf* all the way'. The music features a continuous, flowing melody in the right hand, often in eighth-note patterns, and a supporting bass line in the left hand. The second system starts at measure 4 and includes three accents (>) in the bass line. The third system starts at measure 7. The fourth system starts at measure 11 and includes three accents (>) in the bass line. The overall character is light and rhythmic, consistent with the title 'Babbling brook'.

15

Musical score for measures 15-17. The piece is in A major (two sharps) and 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes.

18

Musical score for measures 18-20. Measure 18 continues the eighth-note arpeggio in the right hand. Measure 19 has a *8va* marking above the right hand, indicating an octave shift. The left hand has accents (>) on the first three notes of measure 19.

21

Musical score for measures 21-23. Measure 21 continues the eighth-note arpeggio in the right hand. The left hand has a *8va* marking above it, indicating an octave shift.

24

Musical score for measures 24-27. Measure 24 continues the eighth-note arpeggio in the right hand. The left hand has a *8va* marking above it. Measures 25-27 show a more complex bass line with eighth notes and triplets.

28

Musical score for measures 28-31. Measure 28 continues the eighth-note arpeggio in the right hand. The left hand has a *8va* marking above it. Measures 29-31 show a more complex bass line with eighth notes and triplets.

32

Musical score for measures 32-34. The key signature is two sharps (F# and C#). Measure 32 features a complex melodic line in the right hand with many sixteenth notes and a bass line with quarter notes. Measure 33 continues the melodic development. Measure 34 shows a change in the bass line with accents (>) under the notes.

35

Musical score for measures 35-37. The key signature remains two sharps. Measure 35 has a melodic line in the right hand and a bass line with quarter notes. Measure 36 continues the melodic line. Measure 37 features a melodic line in the right hand and a bass line with accents (>) under the notes.