

# 11. A trinket

Op. 11 No. 11

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Gently slow

Piano

Measures 1-5 of the piece. The music is in 3/4 time. The right hand starts with a half note chord (F4, A4, C5) marked *mp*, followed by a series of eighth notes and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

Measures 6-10. The right hand continues with eighth-note patterns, becoming more complex with sixteenth notes. The left hand maintains the eighth-note accompaniment. Dynamics are marked *mp*.

Measures 11-15. The right hand features a prominent sixteenth-note pattern. The left hand continues with eighth notes. Dynamics include *p* and *mp*.

Measures 16-20. The right hand has a melodic line with eighth notes and some rests. The left hand continues with eighth notes. Dynamics include *p*.

Musical score for two staves, measures 21-24. The top staff is in treble clef and the bottom in bass clef. Both staves end with a double bar line. Dynamics include 'pp' in both staves.

| Measure | Top Staff (Treble Clef)                           | Bottom Staff (Bass Clef)                          |
|---------|---|---|
| 21      | Quarter note G4, Quarter note A4, Quarter note B4 | Quarter note G2, Quarter note F2, Quarter note E2 |
| 22      | Quarter note C5, Quarter note B4, Quarter note A4 | Quarter note D2, Quarter note C2, Quarter note B1 |
| 23      | Quarter note G4, Quarter note F4, Quarter note E4 | Quarter note A1, Quarter note G1, Quarter note F1 |
| 24      | Quarter note D5, Quarter note C5, Quarter note B4 | Quarter note E2, Quarter note D2, Quarter note C2 |