

III

Three pieces in praise of Domenico Scarlatti

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Swift $\text{♩} = 75$

Piano

This section shows the first two measures of a piano piece. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Measure 2 continues with six sixteenth-note pairs, followed by a eighth note, and then another eighth note.

This section shows the third and fourth measures of the piano piece. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to no sharps or flats. Measure 3 consists of eight eighth notes. Measure 4 consists of four eighth notes, followed by a measure of rests, and then another measure of eighth notes.

This section shows the fifth and sixth measures of the piano piece. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes back to one flat. Measure 5 consists of eight eighth notes. Measure 6 consists of four eighth notes, followed by a measure of rests, and then another measure of eighth notes.

This section shows the seventh and eighth measures of the piano piece. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to no sharps or flats. Measure 7 consists of six eighth notes, followed by a measure of rests, and then another measure of eighth notes. Measure 8 concludes with a final eighth note.

9

II

13

15

17

19

Musical score page 19. The top staff uses a treble clef and consists of two measures. The first measure contains eighth-note pairs followed by sixteenth-note pairs. The second measure contains eighth-note pairs followed by eighth-note pairs. The bottom staff uses a bass clef and consists of two measures. The first measure has a single eighth note. The second measure contains eighth-note pairs followed by sixteenth-note pairs.

21

Musical score page 21. The top staff uses a treble clef and consists of two measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs. The bottom staff uses a bass clef and consists of two measures. The first measure has eighth-note pairs with slurs and grace notes. The second measure has eighth-note pairs with slurs and grace notes.

23

Musical score page 23. The top staff uses a treble clef and consists of two measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs. The bottom staff uses a bass clef and consists of two measures. The first measure has eighth-note pairs with slurs and grace notes. The second measure has eighth-note pairs with slurs and grace notes.

25

Musical score page 25. The top staff uses a treble clef and consists of two measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by eighth-note pairs. The bottom staff uses a bass clef and consists of two measures. The first measure has eighth-note pairs with slurs and grace notes. The second measure has eighth-note pairs with slurs and grace notes.

