

Strutting the Catwalk

1. Strut

I had in mind that these seven short pieces could be the basis of a production by music and drama and design students (perhaps High School).

The music students could “colour” the music both live and electronically. Nothing is set in concrete. Feel free to change notes if it helps.

The drama students could devise a catwalk plot. The title of each piece is simply a suggestion. What is of interest in this fashion parade is the relationship between the models. Who is attracted to who? Who is jealous? Who is a snob? Who trips over and why? Etc. All this can be woven into a storyline throughout the seven pieces.

Student designers could create the costumes – both tasteful and ridiculous.

Good luck! May you bring a touch of class and a sense of humour to the performance!

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|------------|--------------------|
| 1. Strut | 5. Slink |
| 2. Saunter | 6. Sweep |
| 3. Slouch | 7. Tripping Finale |
| 4. Swagger | |



1. Strut

from Strutting the Catwalk

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Piano

$\text{♩} = 55$

mf

1 2 3 4

9

14

19

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure 19 starts with a forte dynamic in the treble staff.

23

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth and sixteenth note patterns, maintaining the dynamic and tempo established in the previous measure.

28

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features eighth and sixteenth note patterns, with a notable change in bass line dynamics around measure 28.

32

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth and sixteenth note patterns, with a slight variation in the bass line.

37

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music concludes with a final series of eighth and sixteenth note patterns.

42

Musical score for piano, page 1, measures 42-45. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 42 begins with eighth-note patterns in the treble and bass staves. Measure 43 features sixteenth-note patterns. Measures 44 and 45 continue with eighth-note patterns. Measure 45 concludes with a dynamic marking of *mf*.

46

Musical score for piano, page 1, measures 46-49. The score continues with two staves. Measure 46 shows eighth-note patterns. Measures 47 and 48 show sixteenth-note patterns. Measure 49 concludes with a horizontal line indicating a repeat or continuation.

51

Musical score for piano, page 1, measures 51-54. The score continues with two staves. Measure 51 shows eighth-note patterns. Measures 52 and 53 show sixteenth-note patterns. Measure 54 concludes with a dynamic marking of *mf*.

55

Musical score for piano, page 1, measures 55-58. The score continues with two staves. Measure 55 shows eighth-note patterns. Measures 56 and 57 show sixteenth-note patterns. Measure 58 concludes with a dynamic marking of *mf*.

