

# Symphony No. 3

## Second Movement

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Reflective ♩ = c.120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

The image displays a page of a musical score for the second movement of Symphony No. 3. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F (1 and 2), Trumpet in B-flat, Trombone, Timpani, Violin I and II, Viola, Cello, and Contrabass. The tempo is marked 'Reflective' with a quarter note equal to approximately 120 beats per minute. The key signature is one sharp (F#). The score shows the first few measures of the movement, with the Oboe and Bassoon parts beginning to play in the second measure. The Oboe part starts with a melodic line, and the Bassoon provides a harmonic accompaniment. The rest of the instruments are currently silent. The dynamic marking 'mp' (mezzo-piano) is indicated for the Oboe and Bassoon parts.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

*mp*

23

Timp.

*mp*

23

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

Cb.

33

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

mp

Tbn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description of the musical score: This page of a musical score covers measures 44 to 53. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part is mostly silent with rests. The Oboe (Ob.) part has a melodic line with some grace notes and rests. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have similar melodic lines. The Horns (Hn. 1 and Hn. 2) and Trumpets (B♭ Tpt.) parts have more active lines, with dynamic markings of *mp* (mezzo-piano) appearing. The Trombone (Tbn.) part has a steady rhythmic accompaniment. The Timpani (Timp.) part has a few notes. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts are mostly silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*