

Six Little Dances

Little Dance 5

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$\text{♩} = 85$ With a bit of a bounce

Piano

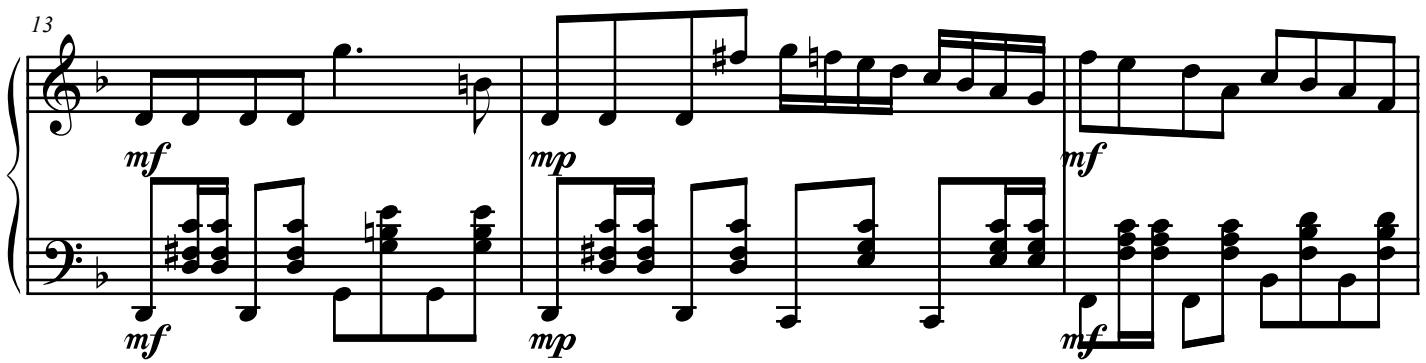
mf

mf

f

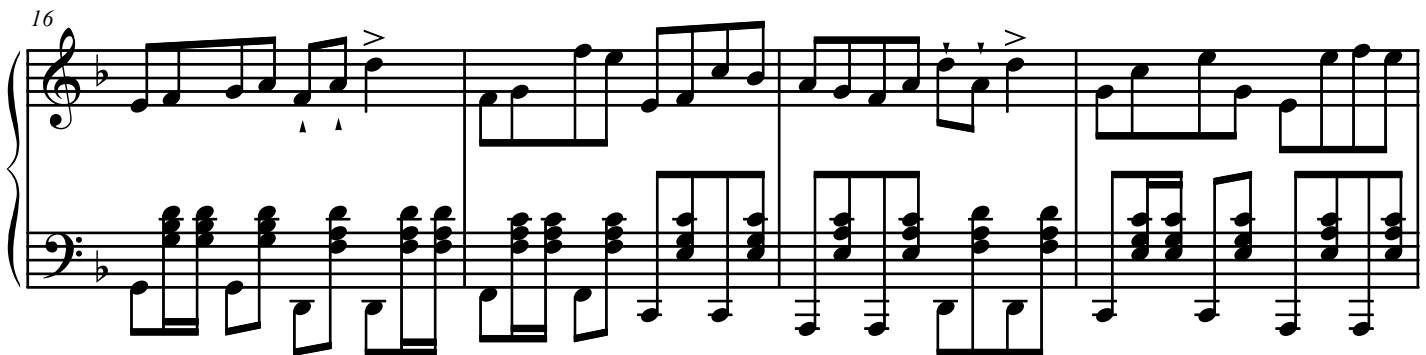
f

13



Musical score page 13. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two staves. Measure 13 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Dynamic markings include *mf*, *mp*, and *mf*. Measures 14 and 15 continue with similar patterns.

16



Musical score page 16. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two staves. Measure 16 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 17 continues with similar patterns.

20



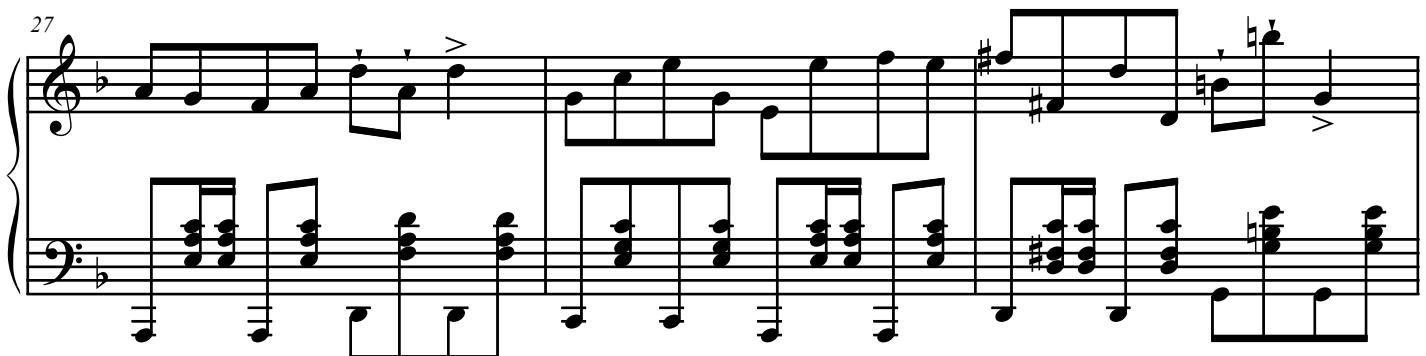
Musical score page 20. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two staves. Measure 20 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 21 continues with similar patterns.

23



Musical score page 23. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two staves. Measure 23 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 24 continues with similar patterns.

27



Musical score page 27. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of two staves. Measure 27 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 28 continues with similar patterns.

30

Treble staff: Measures 30-31 show eighth-note pairs. Measure 32 starts with a sixteenth-note pattern. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs.

Bass staff: Measures 30-31 show eighth-note chords. Measures 32-33 show eighth-note chords. Measures 34-36 show eighth-note chords.

33

Treble staff: Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs.

Bass staff: Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords.

36

Treble staff: Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs.

Bass staff: Measures 36-37 show eighth-note chords. Measures 38-39 show eighth-note chords.

40

Treble staff: Measures 40-41 show eighth-note pairs.

Bass staff: Measures 40-41 show eighth-note chords.

