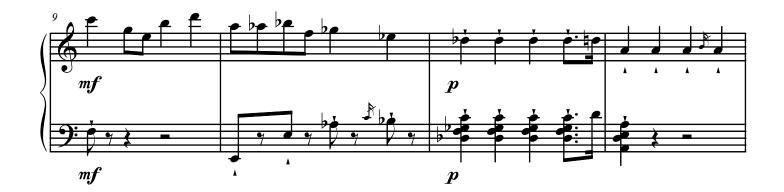
## **Prelude X**

Starting on the note A

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*mf* Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation markings should probably be observed!

